

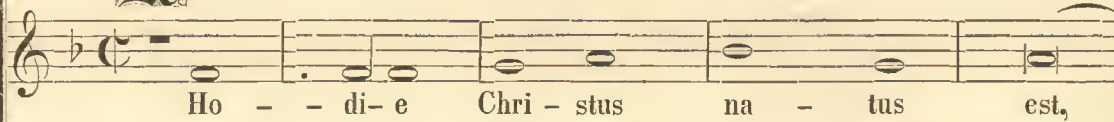
XII.

Giov. Maria Nanini.

CANTUS I.



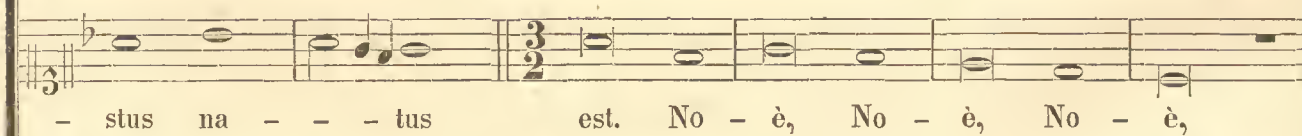
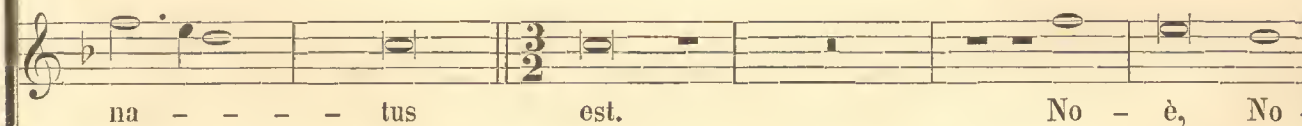
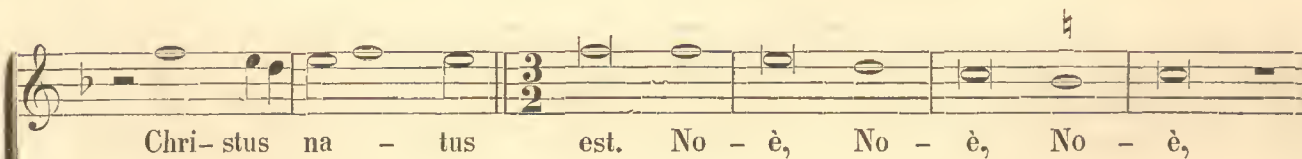
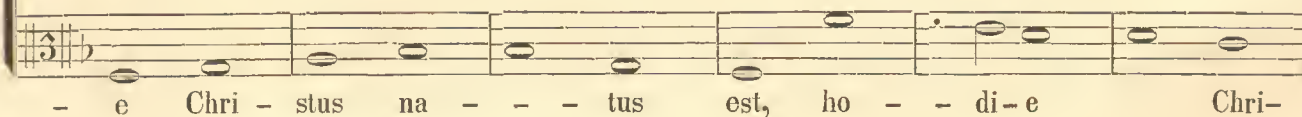
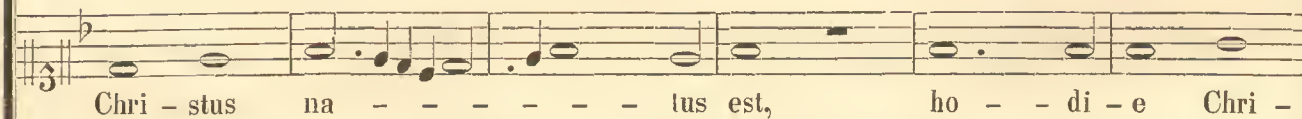
CANTUS II.



ALTUS.



TENOR.



[illegible]

Musical score for the vocal parts of the "Gloria" from Giuseppe Verdi's opera "Aida". The score is for Soprano, Alto, Tenor, and Bass. It is in 3/4 time, key of D major (indicated by two sharps), and features the lyrics "Ho - di - e Sal - va - tor ap - pa - ru - it,". The notation includes various musical symbols such as notes, rests, and bar lines.

di-e in ter-ra canunt An-ge-li, ca - nunt An - - - ge -

Ho - di - e, ho - di - e in ter-ra canunt An-ge-li, ca - nunt An-ge -

Ho - di - e in ter-ra canuntAn - -

Ho - di-e in ter-ra ca-nunt An-ge-li, ca - nunt An - - -

li, ca - nunt An - - - ge-li, laetan -

li, ca - - - nunt An - - - ge - - - li,

- - - ge - li, Ho - - di - e in ter - ra ca - nuntAn -

- - - ge - - - li, ca - nunt An-ge - li,

tur, laetan - - -

lae-tan - - - tur

- - - geli, laetan

laetan - - - tur Ar - chan - ge-li,

- tur Archan - - - ge-li, lae-tan - -

lae-tan - - - tur Archan - - -

- - - tur Ar - chan-ge-li,

lae-tan - - - tur Ar -

- - - tur Archan - ge -

- - ge-li, lae-tan - - - tur Archan - -

laetan - - - tur Ar - chan-ge-li,

- chan-ge-li, lae-tan - - -

- li. Ho - di - e e - xul - - tant ju - sti,

- - - ge - li. Ho - di - e e - xul - tant

laetan - tur Ar - change - li. Ho - di - e e - xul - tant ju - -

- - - tur Ar - chan-ge - li. Ho - di - e e - xul - tant ju -

di - cen - - - - - tes: Glo - ri - a in ex-
 ju - sti di - cen - tes: Glo - - ri - a in ex-cel-
 - - sti di - cen - - - - - tes: Glo - ri - - a
 - sti di - - - - - cen - - - - - tes: Glo - - ri - a in

- cel-sis De - - - - - o, Al - le - lu - ja,
 - sis De - o, De - - - - - o, Al - le - lu-
 in ex - cel - sis De - - - - - o, Al - le - lu - ja,
 ex-cel - sis De - - - - - o, Al - le - lu-

Al - le-lu-ja, Al - le-lu - ja, Al-le - - - - - lu-
 - ja, Al-le - - - - - lu - ja, Al - le-lu-ja, Al - le - lu-ja,
 Al - le-lu-ja, Al - le - - - - - lu-ja, Al -
 - ja, Al - le-lu-ja, Al - le-lu-ja, Al - le - lu -

ja, Al-le - lu - ja, Al - le - lu - - - ja.
 Al - le - lu - ja, Al - le - lu - ja.
 le - lu - ja, Al - - - le - - - lu - - - - ja.
 - ja, Al - le - lu - ja, Al - le - lu - - - ja.

XIII.

T. L. da Vittoria.

CANTUS.

ALTUS.

TENOR.

BASSUS.

ma - gnum my-ste-ri - um, et ad-mi-ra - bi -
 O ma - gnum my - ste-ri-um,
 O ma - gnum my - ste-ri-um,
 O ma - gnum

le sa-cra-men - - - - tum, O ma - gnum
 et ad-mi - ra - bi-le sa - cramen - - - - tum, O ma - gnum
 O ma - gnum my - ste-ri-um,
 O ma - gnum